

FRONTIER PORTRAIT

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"A mother is person who seeing there are only four pieces of pie for five people,
promptly announces she never did care for pie." -Tenneva Johnson

Sunrise $\text{♩} = 80$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2 Piccolo
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion 1: Sus Cymbal, Piatti, Tam tam
- Percussion 2: Wind Chimes, Triangle, Gran Cassa
- Violin I
- Violin Ia
- Violin II
- Viola I
- Viola II
- Violoncello I
- Violoncello II
- Contrabass

The score is in 4/4 time, with a tempo of $\text{♩} = 80$. The key signature has one sharp (F#). The percussion parts include instructions for "sus. cym trem only" and "Wind Chimes Trem only" with a dynamic of *p*. The strings play with *con sord.* (con sordina) and dynamics of *pp* and *mp*. The woodwinds play with *mp* dynamics.

Fl. 1 *p* *mp* *poco cresc.* *mf*

Fl. 2 *p* *mp* *poco cresc.*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp* *poco cresc.* *mf*

Cl. 2

Bsn. 1 *p* *poco cresc.*

Bsn. 2 *p* *poco cresc.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tba. *mf*

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I *gradually, senza sord.* *p* *mf*

Vln. Ia *gradually, senza sord.* *p* *mf*

Vln. II *gradually, senza sord.* *p* *mf*

Vla. I *gradually, senza sord.* *p* *mf*

Vla. II *gradually, senza sord.* *p*

Vc. I *gradually, senza sord.* *p*

Vc. II *gradually, senza sord.* *p*

Cb. *gradually, senza sord.* *p*

6 7 8 9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I

Vln. Ia

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

10

11

12

13

senza sord.

p

mp

mf

port.

sul g

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tba. *mp* *mf*
 Timp. *p*
 Perc. 1 *mp*
 Sus Cymbal, Piatti, Tam Tam tam tam
 Perc. 2 *mp*
 Wind Chimes, Triangle gran cassa
 Vln. I *mp* *mf*
 Vln. Ia *mp* *mf*
 Vln. II *mp* *mf*
 Vla. I *mp* *mf*
 Vla. II *mp* *mf*
 Vc. I *mp* *mf*
 Vc. II *mp* *mf*
 Cb. *mp* *mf*

14 15 16 17

Fl. 1 *mp* *rit.*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Hn. 4 *sub. p*

Tpt. 1 *sub. p*

Tpt. 2 *sub. p*

Tpt. 3 *sub. p*

Tbn. 1

Tbn. 2

Tba.

Timp. *mp*

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I

Vln. Ia

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Adorable (♩ = c.68)

Fl. 1 *mp* poco a poco cresc.

Fl. 2 poco a poco cresc.

Ob. 1 *mp* poco a poco cresc.

Ob. 2 poco a poco cresc.

Cl. 1 *mp* poco a poco cresc.

Cl. 2 poco a poco cresc.

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mp* poco a poco cresc.

Hn. 2 *mp* poco a poco cresc.

Hn. 3 *mp* poco a poco cresc.

Hn. 4 *mp* poco a poco cresc.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1 Sus Cymbal, Piatti, Tam Tam *p* sus. gran cassa

Perc. 2 Wind Chimes, Triangle, Gran Cassa *mp* *p*

Vln. I *mp* poco a poco cresc.

Vln. Ia *mp* poco a poco cresc.

Vln. II *mp* poco a poco cresc.

Vla. I *mp* poco a poco cresc.

Vla. II *mp* poco a poco cresc.

Vc. I *mp* poco a poco cresc.

Vc. II *mp* poco a poco cresc.

Cb.

22 *mp* 23 24 25 *mp* poco a poco cresc. 26

Gorgeous! *rubato*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

gran cassa
p

Vln. I
Vln. Ia
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

27 28 29 30

B *Moderato (not too fast)*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

Tba.

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I *mf*

Vln. Ia *mf*

Vln. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II

Cb.

31 32 33 34

Fl. 1 *mp* *poco cresc.*
picc.

Fl. 2 *mp* *poco cresc.*

Ob. 1 *mp* *poco cresc.*

Ob. 2 *mp*

Cl. 1 *mp* *poco cresc.*

Cl. 2 *mp* *poco cresc.*

Bsn. 1 *mp* *poco cresc.*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I *mp* *poco cresc.*

Vln. Ia *mp* *poco cresc.*

Vln. II *mp* *poco cresc.*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Cb. *p* *pizz.*

6/8 7/8 6/8

6/8 7/8 6/8

6/8 7/8 6/8

42 43 44 45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Tpt. 3 *mf* senza sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I *mf*

Vln. Ia *mf*

Vln. II *mf*

Vla. I *mf* arco

Vla. II *mf* arco

Vc. I *mf* arco

Vc. II *mf* arco

Cb. *mf* arco

6/8

46 47 48

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I

Vln. Ia

Vln. II

Vla. I *mf*

Vla. II *mf*

Vc. I

Vc. II

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

Vln. I

Vln. Ia

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

to flute

triangle

mp

mp

mp

53 54 55 56 57

D Loving (♩ = c.68)

Fl. 1 *f* flute

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

D

Perc. 1
Sus Cymbal, Piatti, Tam Tam

Perc. 2
Wind Chimes, Triangle
Gran Cassa

mf tam tam

Vln. I *mf*

Vln. Ia *mf*

Vln. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *mf*

This musical score page contains the staves for measures 62 through 65 of a symphony. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tba.
- Timpani:** Timp.
- Percussion:** Perc. 1 (Sus Cymbal, Piatti, Tam Tam) and Perc. 2 (Wind Chimes, Triangle, Gran Cassa)
- Strings:** Vln. I (with *div.* marking), Vln. Ia, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, and Cb.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The percussion parts are mostly rests, with some specific markings for the cymbals and triangle. The string parts are primarily sustained notes with some movement in the lower strings.

Page numbers 62, 63, 64, and 65 are indicated at the bottom of the respective measures.

Charming, upbeat; not too fast

Flutes: Fl. 1, Fl. 2 (both *f*)
Oboes: Ob. 1, Ob. 2 (both *f*)
Clarinets: Cl. 1, Cl. 2 (both *f*)
Bassoons: Bsn. 1, Bsn. 2
Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4 (all *mf*)
Trumpets: Tpt. 1, Tpt. 2, Tpt. 3 (all *mf*)
Trombones: Tbn. 1, Tbn. 2, Tbn. 3
Tuba: Tba.
Timpani: Timp.
Percussion: Perc. 1 (Sus Cymbal, Piatti, Tam Tam), Perc. 2 (Wind Chimes, Triangle, Gran Cassa) (includes *sus. cym.*)
Violins: Vln. I, Vln. Ia, Vln. II (all *ff*)
Violas: Vla. I, Vla. II (both *ff*)
Cellos: Vc. I, Vc. II (both *ff*)
Double Bass: Cb. (*ff*)

Measures 68 and 69 feature a 7/8 time signature change.

This page of a musical score contains the following instruments and parts:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1 (Sus Cymbal, Piatti, Tam Tam), Perc. 2 (Wind Chimes, Triangle, Gran Cassa), Vln. I, Vln. Ia, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, and Cb.

The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A large '68' is written vertically on the left side of the score, spanning from the Clarinet 1 part down to the Timpani part. The page number '18' is located at the top left. At the bottom of the page, the measure numbers 70, 71, 72, 73, 74, and 75 are indicated.